Japanese Literature

Course Code	Course	Credit	Content of Subject
40JLT001**	Introduction to Archival Studies	2	The course will include visits to archives preservation and use institutions to understand the essence and structure of archives from interdisciplinary perspectives such as history, informatics, and records management, and to systematically learn scientific management and operation systems to permanently protect and utilize archives, from collection and transfer to preservation and use. 【Learning objectives】 To systematically master archives science, which is the foundation for advanced research in diverse academic fields. In particular, the course will provide an opportunity to expand one's perspective on the preservation and utilization of archival materials, and to consider how to utilize one's own research in the community, based on the professional archivist's code of ethics. (Omnibus format / 15 sessions) (Kumiko Fujizane/5 sessions) General Theory of Archives, Theory of Archival Resources (Shintaro Nishimura, Naohiro Ota, Guest Speaker/10 times) (Joint) Archives management theory, Practice of archives management.
40JLT002**	Comprehensive Bibliographical Studies	2	Books contain a variety of human activities that go beyond the original purpose of the book and the genre to which it belongs. In this class, we will explore interdisciplinary approaches through collaboration among various fields such as bibliography, linguistics, history, and iconography in order to enrich the humanities by utilizing the vast number of books that have been handed down in Japan. Outside lecturers will be invited to participate in the program as necessary. 【Learning objectives】 By analyzing the books brought to Japan from various perspectives, including bibliography, history, notation, and iconography, the program will provide a comprehensive view of the diverse issues encompassed by Japanese books.
40JLT003**	Basic English Expression Seminar	2	This course teaches students how to present their research in English to English-speaking audiences. Through in-class presentations and assigned readings, students will have opportunities to enhance their general proficiency in English and gain a deeper understanding of how concepts specific to their areas of specialization can be expressed in English.
40JLT004**	Advanced Presentation Skills Seminar	1	The aim of this class is to acquire the ability to present research and results accurately and effectively. Students will have a chance to learn the universal design for research presentations. This class also includes practical training such as presentations at various academic societies and international conferences held at the institute. 【Learning objectives】 ・At the end of this class, students will be able to make presentations by using slides and posters with a concise and visually considered structure. ・The class also aims to learn how cite prior research and images.

Japanese Literature

Course Code	Course	Credit	Content of Subject
40JLT005**	Resource Research Seminar	1	The aim of this class is to understand Japanese classical texts and Meiji-period literature comprehensively and acquire research methods, including an understanding of the characteristics of Japanese classical texts and their historical changes. This class will help students understand the elements of a book, such as the cover and ryoshi, and acquire analytical techniques. It also enhances the development of students' skill to analyze the elements of a book and understand the information from them. This class will also deal with bibliography, philology, book collection history, etc., including knowledge related to book distribution such as book stamps, publishing culture. From a complex perspective of them, students will learn the approach of research on Meiji period literature.
40JLT006**	Introduction to Research Methods in Literature 1	2	This class will be delivered in an omnibus style. The faculty members of the Japanese Literature Program will present their research by using historical materials such as documents, images, and records. 【Learning objectives】 ・At the end of this class, students will be able to understand and explain the current status and issues of research related to documents, images, and archival materials. ・The class also aims to develop students' ability to explain historical materials dealing in their research in the context of philology or archival research.
40JLT007**	Introduction to Research Methods in Literature 2	2	This class will be delivered in an omnibus style. The faculty members of the Japanese Literature Program will present their research by using historical materials such as documents, images, and records. 【Learning objectives】 ・At the end of this class, students will be able to understand and explain the current status and issues of research related to documents, images, and archival materials. ・The class also aims to develop students' ability to explain historical materials dealing in their research in the context of philology or archival research.
40JLT008**	Calligraphy and Manuscript Culture 1	2	This class is intended to study the Japanese culture of calligraphic transcription with a focus on Japanese poetry through discussions and examinations on various materials and different forms. Specifically, the study starts with discussions on individual materials in relation to the composition of Japanese poems and examines actual materials. Observations are given from various perspectives such as the characteristics and historical transition of the styles and forms of Japanese poetry to identify its significance in the context of cultural history. 【Learning objectives】 At the end of this class, students will be able to understand the Japanese culture of calligraphic focusing on manuscripts and explain about it, developing the skill to handle original materials in their research.
40JLT009**	Print Culture 1	2	This course will focus on Japanese classical literature, especially in the latter half of the Edo period. The course will cover literacy in handling and reading printed books, as well as the process of their establishment, dissemination, and transmission. In addition, methods of research, analysis, and interpretation of each material will be lectured. (Lecture) 【Learning objectives】 The goal is to enable students to conduct comprehensive research on the cultural characteristics expressed in the materials from a variety of perspectives.
40JLT010**	Print Culture 2	2	The purpose of this course is to understand publications in terms of their styles. Like manuscripts, published books have their own styles such as size and design. Compared to manuscripts, publications as handicraft products also seem to be firmly stylized for technical and economic reasons. Focusing on the aspect of publications as goods, we will examine such style-related issues by looking at specific examples.

Japanese Literature

Course Code	Course	Credit	Content of Subject
40JLT011**	Resource Accumulation 1	2	In this class, we will use historical archives created,exchanged, and accumulated by the shogunate, various feudal lords, and villagers in the early modern period of Japan, and learn the methods of research and analysis necessary to organize and utilize various information there. Classes consist of explanations of basic matters related to archives used as teaching materials, as well as exercises related to deciphering, organizing, and analyzing information.
40JLT012**	Formation of Literary Works 1	2	This class deals with Muromachi Monogatari (Otogi Zoshi) which was acclaimed and enjoyed with illustrations in early modern Japan. By examining the Nara picture books and picture scrolls in the collection of the National Institute of Japanese Literature, students will learn research methods and current research level while reading some of the works. The class is intended to look at narratives, performing arts, picture materials, folklore, topography, etc., so that students can understand both the text and the illustrations from various viewpoints, considering the various aspects of the arts and society of the era. (Lectures and exercises)
40JLT013**	Formation of Literary Works 2	2	In this class, we will learn about the Hyakunin Isshu, the most popular book of poetry in the history of Japanese literature, and consider the significance of waka in the history of Japanese literature by reading and understanding individual waka poems. In reading and understanding the Hyakunin Isshu, we will emphasize the relationship between the poet and his family collection.
40JLT014**	Reception of Literary Works 1	2	How did classics develop in the Edo period, and what effects did that have? How did it relate to the trends of earlymodern literature and the history of literature? To give consideration to Edo in terms of the times, it is extremely important to fully understand the actual conditions of the development of the ″knowledge″ base of the people of Edo. This course is intended to clarify various aspects of the genealogy of ″education″ descended from Court nobles through careful reading of commentaries that came into being in the Edo period.
40JLT015**	Reception of Literary Works 2	2	・In this class, we will analyze Japanese Novels in modern era, comparing with pretexts. 【Learning objectives】 ・Learn about the intellectual foundations referred to by creators in modern Japan and their utilization.

Japanese Literature

Course Code	Course	Credit	Content of Subject
40JLT016**	Literary Thought 1	2	In this class, we will examine the relationship between the Rinzai school of Zen Buddhism and Japanese society, focusing on the many kana-hōgo published from the early modern period. The definition of "kana-hōgo" has not yet been settled, and it may refer to literary works incorporating fiction (e.g., kana-zoshi) or literature introducing the doctrines of various Zen sects, but here we will focus only on texts, written in Japanese, exposing the teachings of specific Zen monks. In modern times, Buddhist doctrines were transmitted to society through multiple media, and it is important to place Zen priests' kana-hōgo in this "horizontal" context. On the other hand, it is also necessary to look at the "vertical" history of Zen Buddhism. Since "Kana-hogo" is a kind of introductory book, this class will consider the relationship between Buddhist doctrines and Japanese culture, with a focus on Zen Buddhism, while learning how to look up basic Buddhist terminology. The goal of this class is to be able to decipher simple Buddhist scriptures (written in kana), to master the basic doctrines of Buddhism and Zen Buddhism, to understand the basic relationship between Buddhism and Japanese society in the Middle Ages, from a historical and ideological perspective.
40JLT017**	Literature and Art 1	2	This course undertakes close readings of "kagakusho," literary treatises on Japanese poetry (waka) composed during the medieval period. The contents of such works vary widely, encompassing explanations of classical poems, methods of composition, rules of conduct at poetic gatherings, and anecdotes about poets. Naturally, however, they are all written on the assumption of a shared knowledge base and what was regarded as common sense at the time. To understand them accurately, it is therefore not enough simply to read and interpret the textual surface; one must also attend to the unspoken social conventions and to the intellectual frameworks within which their authors operated.Focusing in particular on treatises from the Muromachi period, this course attempts a reconstructive reading of these texts from the perspective of their own age, supplementing them with relevant materials as needed. Through this approach, students will deepen their understanding of the nature of waka literature in the Muromachi period and of the lived realities of the poetic communities that shaped and sustained it.
40JLT018**	Literature and Art 2	2	In this course, we will examine the impact of various historical and cultural facts and anecdotes that were investigated and analyzed in the genre of Kōshō essays（考証随筆） which was widely published during the Edo and Meiji periods, on literature, as well as the methods used to verify them. The results of the focus on precedents, recording them, and the interpretation of those precedents were published in large numbers during the Edo period, and were even followed up on and critiqued. By checking the interconnectedness of these works, it will be possible to confirm the topics of discussion in the cultural sphere of the time. This course will specifically examine how this method, which is also used in novels and other works as evidence, is effective in making works that tend to be ridiculous seem more realistic. 【Learning objectives】 ・Students will be able to understand and explain the cultural background of the works to be discussed. ・Understand the role of Kōshō essays in Japanese literature.
40JLT019**	Literature and Society 1	2	In this course, students will grasp the organic relationship among books (publications and manuscripts), bookstores, and social change.Specifically, we will review of primary historical documents related to books from the early modern period to the end of the Edo period and the Meiji Restoration, and decipher and discuss them through historical criticism. 【Learning objectives】 ・The book was a powerful medium, and how did the authorities distance themselves from it from time to time? How were books produced in a cycle between the passion of authors and publishers and the demands and reactions of buyers and readers? ・Students will be able to understand and explain the social and cultural structure of the historical books they are researching using what they have learned in this course.

Japanese Literature

Course Code	Course	Credit	Content of Subject
40JLT020**	Approaches to Literary Informatics 1	2	Please refer to the WebSyllabus 2026
40JLT021**	Perspectives on Printed Books and Scrolls 1	2	We will examine the literary historical significance and value of various modern Japanese publications, paying attention not only to the content of the text, but also to the illustrations, binding, form of publication, and materiality of the books.
40JLT022**	Perspectives on Archival Materials Research 1	2	Please refer to the WebSyllabus 2026
40JLT023**	Perspectives on Archival Materials Research 2	2	First of all, this course looks at the case of imperial court archives as an example of how recorded information was compiled in Japan's early modern period. Students will consider how recorded information from the imperial court was archived, with particular focus on recorded information related to the management of documents from early-modern court nobles, an area that suffers from a dearth of research. Secondly, lectures and practices on the conservation and utilization of regional archives.