

日本文学研究専攻専門科目

分野	科目コード	授業科目	単位	授業科目の内容	担当教員
文学 資源 研究	20DJLa01	書写文化論 I	2	日本の書写文化について、主として和歌に関わる諸資料とその伝来の諸形態についての検討と考察を通して考える。具体的には、和歌の詠作に関わる個別の資料の検討からはじめ、中世以降広く行われた御会関連の資料について実物資料を観察し、その様式の特徴や史の変遷、また伝来形態等のさまざまな側面から考察を加え、その文化史的意義を明らかにすることを目的とする。	海野 圭介
	20DJLa02	書写文化論II	2		
	20DJLa03	出版文化論 I	2	長い伝統を持つ日本の出版文化について、江戸初期までを範囲として、著者、出版者、流通、読者の問題など、様々な側面から考察する。特に出版が古典の本文に与えた影響について、具体例に即して検討する。併せて、古版本の書誌に関する問題も取り上げる。	落合 博志
	20DJLa04	出版文化論 II	2	出版物を様式的に把握することを目的とする。写本と同様、出版された書物にも大きさや装丁など、様式がある。写本に比べ、手工業製品としての出版物は、技術的・経済的理由により、強固に様式化される面も見られる。出版物のモノとしての側面に光をあて、様式上の問題を、具体例に則して考察してゆく。	入口 敦志
	20DJLa07	出版文化論 III	2	日本の古典分野、とりわけ近世後期における資料を対象に、板本の取り扱い方、読み方のリテラシー、さらにはその成立過程や流布、伝来といった側面をもとりあげ、各資料の調査・分析・解釈の方法について講義することで、資料に表れた文化的特質を多様な観点から総合的に研究できるようにする。	木越 俊介
	20DJLa05	資源集積論 I	2	江戸時代における庶民生活や社会状況などを知る有力な情報資源の一つに日記資料がある。本講義では、未刊行の日記資料を講読しながら、そこに集積された多様な情報を整理・活用するために必要な調査・分析の方法を学ぶ。	太田 尚宏
	20DJLa06	資源集積論 II	2	文化資源として集積された様々な蔵書や記録資料群を対象に、そのモノの科学的資料分析と技術、体系的な資源管理のあり方について考察する。 具体的には、 1. 多様な原資料である文化資源の主たる組成である紙の繊維組成の分析 2. 複合材質や形態に関する測定と解析・蓄積 3. 蔵書や記録資料群の物理的保存のための環境管理・保存措置 4. 蔵書や記録資料群の物理的保存のための修復の方法と技術 5. 記録紙に関する製造と流通の特質 この授業の講義においては、理論のみならず実践を重視し、本館の特徴を生かして図書館・アーカイブズ施設をできる限り活用していく。	青木 睦

## Subjects of the Department of Japanese Literature

Field	Subject Code	Subject	Credit	Content of subject	
Resource of Literature	20DJLa01	Calligraphic Transcription I	2	This course is intended to study the Japanese culture of calligraphic transcription with a focus on Japanese poetry through discussions and examinations on various materials and different forms. Specifically, the study starts with discussions on individual materials in relation to the composition of Japanese poems and examines actual materials concerning Imperial poetry parties, which were widely held in and after the middle ages. Observations are given from various perspectives such as the characteristics and historical transition of the styles and forms of Japanese poetry to identify its significance in the context of cultural history.	Keisuke Unno
	20DJLa02	Calligraphic Transcription II	2		
	20DJLa03	Print Culture I	2	This course looks at the long history of Japan's print culture and traditions through the early Edo period and from a variety of perspectives, including authors, printers, distribution, readership issues, and more. Particular consideration will be given to the effect printing had on the text of classic works through specific examples. Issues related to bibliographies of old block-printed books will also be addressed.	Hiroshi Ochiai
	20DJLa04	Print Culture II	2	The purpose of this subject is to understand publications in terms of their styles. Like manuscripts, published books have their own styles such as size and design. Compared to manuscripts, publications as handicraft products also seem to be firmly stylized for technical and economic reasons. Focusing on the aspect of publications as goods, we will examine such style-related issues by looking at specific examples.	Atsushi Iriguchi
	20DJLa07	Print Culture III	2	This course will look at Japanese classics, particularly those from the late early-modern period, from the perspective of how block-printed books were handled, reading methods and literacy, as well as related processes of composition, circulation, and introduction. Various document investigation, analysis, and interpretation methods will be presented for a comprehensive study that addresses the varied cultural characteristics that show up in these documents.	Shunsuke Kigoshi
	20DJLa05	Resource Accumulation I	2	Diaries are one of the most effective sources of information we have for learning about the lives of the common people and social conditions in the Edo period. In this course, students will read unpublished diary materials while learning the investigative and analytical methods they need to organize and make use of the diverse information they contain.	Naohiro Ota
	20DJLa06	Resource Accumulation II	2	This course examines various collections and archives accumulated as cultural resources for studying scientific analyses of the materials and techniques as well as systematic resource management. Specifically, the purposes include: 1. Analysis of the fiber composition of paper, which is the main component of cultural resources including various source materials 2. Measurement in relation to composite materials and forms and analysis/accumulation 3. Environmental management and storage measures for the physical storage of collections and archives 4. Methods and techniques of restoration for the physical storage of collections and archives 5. Characteristics of manufacturing and distribution in relation to recording paper In this course, importance is attached to practice as well as theory, and the Institute's characteristics are maximized to utilize the library and archive facilities whenever possible.	Mutsumi Aoki

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文学形成研究	20DJLb07	作品形成論Ⅰ	2	各受講生のそれぞれの研究対象とする作品を、注釈的態度で精読してゆく。本文校訂、先行研究の調査、典拠の指摘など、基礎的な調査は、作品の研究に欠かせない作業である。こうした調査の結果を、単なる指摘に終わらせず、読解へと結実させてゆくことを、演習方式で学んでゆく。作品の選択、どういう点を中心に調査を進めるかは、受講生の研究対象・関心の在処に応じる。いま一度、自身の研究対象に正面から向き合い、注釈に取り組むことによって、作品を読解するという研究の基本に立ち返って作品を理解することを目的とする。	小山 順子
	20DJLb08	作品形成論Ⅱ	2	五山文学の漢詩集の形成、『狂雲集』の例を中心に。中世の禅僧は様々な機会に応じて漢詩を作成した。それらが編纂されて、一つの作品として漢詩集になった。一休宗純の漢詩集である『狂雲集』を例として、写本や作品に関連する文献(年譜など)の検討をすることで形成過程を考える。具体的な作業を通じて、作品に対しての批判精神を養う。本授業は漢詩集を扱うが、漢文の能力は必須ではない。	ダヴァン・ディディエ
	20DJLb09	作品形成論Ⅲ	2		
	20DJLb10	作品享受論Ⅰ	2	江戸時代における古典学はどのように展開し、どんな達成を遂げたのか。そしてそれは、近世文学の思潮や文学史とどのように関わったのか。時代に即して江戸を考える時、彼ら江戸の人びとの〈知〉の基盤整備の実態をつぶさにおさえることは、極めて重要な問題だ。本授業では、江戸時代に成立した注釈書の精読を通して、公家の流れを汲む〈学〉の系譜の種々相を明らかにしたい。	神作 研一
	20DJLb11	作品享受論Ⅱ	2	近代文学を近世から断絶したものと考えるのではなく、連続し継続し関連する流動体として捉えることで、明治以降の文学におけるダイナミズムと諸問題の解明を目指す。	青田 寿美
	20DJLb12	作品享受論Ⅲ	2	近代の小説に伝承文学が取り込まれる仕組み、古い物語に対する創作的補足、増幅の方法、展開させてゆく意味、そして、歌の部分の取り入れについて考察・分析し、論文化を試みる。 授業のねらいは二点ある。第一に、文学を考えるにあたってつねに口承文学からの視野を備えられるようになることである。第二に、文学における声と文学との関係性を実証的にまた倫理的に考えられるようになることである。洋の東西を問わず、特定の声の響きとともに届けられてきた文学が、近代の文学において再生するありさまを洗い出す。古くから多様に継承されてきた、パフォーマンス性をそなえた言葉が、近代小説のなかで、どのように新たな物語を産み出していったかを突き止めたい。	野網 摩利子
文学環境研究	20DJLc12	文学思想論Ⅰ	2	本講では、説話・歌謡・絵画等々、日本文学の様々なジャンルに濃厚な影響を与え続けた『法華経』を軸として享受の具体相を概観し、分析することを試みる。特に室町物語を素材とし、絵画資料、民俗資料、地誌をはじめ、室町から江戸にかけて成立した仏教・神道等の諸注釈書など、文学周辺領域の資料も視野に入れてその特質を考究する。	齋藤 真麻理

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Formation of Literature	20DJLb07	Formation of Literary Works I	2	Students will each take an annotative approach to reading the works they are currently researching. Text revisions, investigations of prior research, authoritative notes, and other aspects of fundamental study are essential literary research tasks. Students will go beyond simply pointing out research results, learning through a practical approach that leads them to fruitful interpretation. Selecting a work and a focal point for examination depends on the student's target of study and interests. The purpose of this class is to get students to get back to the basics of research—interpreting literary works and understanding them—by having them face their target of study head-on and engage in annotative work.	Junko Koyama
	20DJLb08	Formation of Literary Works II	2	This course addresses the formation of the Literature of the Five Mountains collection of Chinese-style poetry with particular focus on the Kyo' unshu. The Zen monks of the middle ages took many opportunities to write Chinese-style poems, which they then collated into single poetry anthologies. Students will consider the process of anthology formation through the study of documentation (including chronological records) on manuscripts and works, using Ikkyu Sojun's Kyo' unshu anthology as an example. Students will develop a critical approach to literary works by performing concrete tasks. Note that although this course deals with Chinese poetry anthologies, the ability to read classical Chinese is not required.	Davin Didier
	20DJLb09	Formation of Literary Works III	2		
	20DJLb10	Reception of Literary Works I	2	How did classics develop in the Edo period, and what effects did that have? How did it relate to the trends of early-modern literature and the history of literature? To give consideration to Edo in terms of the times, it is extremely important to fully understand the actual conditions of the development of the "knowledge" base of the people of Edo. This course is intended to clarify various aspects of the genealogy of "education" descended from Court nobles through careful reading of commentaries that came into being in the Edo period.	Kenichi Kansaku
	20DJLb11	Reception of Literary Works II	2	The purpose of this course is to clarify the dynamism and various issues in literature during and after the Meiji period by treating modern literature as an uninterrupted flow continuing from early-modern times rather than something severed from early-modern times.	Sumi Aota
	20DJLb12	Reception of Literary Works III	2	In this course, students will consider and analyze the way early-modern novels were built to incorporate oral traditions, the creative supplementation of ancient stories, methods of amplification, the significance of expansion and development, and how poetry sections were incorporated as well. They will also attempt to write papers on these topics. The purpose of the course is twofold. The first is to ensure that students always consider literature from the perspective of oral traditions. The second is to get them to consider the voices in literature and relationships with literature in an empirical and ethical way. Throughout the world, literature has come to us carrying the reverberations of specific voices, and this course will look carefully at the way they have been recreated in early-modern literature. Students will be encouraged to trace the ways in which new stories have emerged within early-modern novels from words imbued with elements of performance, passed down to us in a variety of ways since ancient times.	Mariko Noami
Environment of Literature	20DJLc12	Literary Thought I	2	This course, based on the Lotus Sutra, which had a strong continuous influence on various genres of Japanese literature such as narratives, ballads, and pictures, attempts to take a general view of and analyze specific aspects of its reception. In particular, "Muromachi Monogatari," including its pictorial materials, folk materials and topographies, is used as the subject to study the characteristics with a view to materials in the domain surrounding literature such as various commentaries on Buddhism and Shinto, which were established in the Muromachi to Edo periods.	Maori Saito

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文学環境研究	20DJLc13	文学思想論Ⅱ	2		
	20DJLc14	文学芸術論Ⅰ	2	能楽の形成と展開について、新しい視点に立ち、資料と作品を読み直すことによって辿っていく。具体的には「観阿弥・世阿弥により能楽が大成される以前」「唱導劇から人間劇へ」「世阿弥と元雅」「応仁・文明乱後の新しい能楽の展開」という四項目から講義を行う。 能の歴史について基本的な理解を得ること、問題意識を持てるようにすること、資料を批判的に読む研究姿勢を持つことをねらいとする。	小林 健二
	20DJLc15	文学芸術論Ⅱ	2	この授業は、近世期の絵入り版本を正確に読み解くことを目的とする。 この授業の内容は、絵入り版本の書誌的研究、翻刻、注釈付けを行い、描かれている画題について、その典拠となる日本文学等との関連を調査研究して、解題を付すことを行う。	山下 則子
	20DJLc16	文学社会論Ⅰ	2	明治に遂行された日清・日露という二つの対外戦争は日本の社会のあらゆる面に大きな変容をもたらした。外地における戦いのあり様を描くことで文学にどのような変容が生じたのか、作品の提示する時空間のあり方を中心に、具体的な作品に即しながら考察する。	谷川 恵一
	20DJLc17	文学社会論Ⅱ	2	文化的な営為を理解するには、その時代を成り立たせていた社会システムと、そのもので発生した諸記録についての知識が不可欠となる。 本講義では江戸時代を対象として、とくに、①幕府や藩の記録管理と組織構造に関する研究、②組織の記憶と歳事儀礼に関する研究などについて、館蔵の関連資料を用いて理解を深めるものとする。	大友 一雄
	20DJLc18	文学社会論Ⅲ	2	本授業では歴史書の編纂とアーカイブズの関係を検討する。特に、近代日本の出発点として語られる明治維新をテーマとする。具体的には、特定地域における明治維新を題材とした書物、その編纂・執筆のために利用されたアーカイブズを読解する。変革期の歴史を叙述し、記録を収集・保管・利用するという営為がどのような社会基盤の上に成り立ってきたのか、分析・議論する。	宮間 純一
共通科目	20DJLd18	文学研究基礎論Ⅰ	2	学位取得者に対する近年の要望は、専門性の卓越は勿論のことながら、広い視野による豊かな総合性にも大きく向けられている。その観点から、多数の研究者によって構成される授業を設け、学力およびその基礎となる総合力の向上を支援する。	関係教員
	20DJLd19	文学研究基礎論Ⅱ	2		関係教員
	20DJLd20	文学情報論Ⅰ	2	近年では、インターネットの普及、デジタル化の進展により、テキストデータを計量的に分析しようという試みが人文科学でも見られるようになってきた。 このような背景の下、本講義では、テキスト、特に文体の計量分析において必要な知識と技術を習得することを主眼に置く。講義期間の前半では、主として文体研究の歴史と周辺領域を講義形式で概観し、後半では、データ解析ソフトウェアを使って、古典、近代の文学作品の文体分析を実際に行っていく。	野本 忠司
	20DJLd21	文学情報論Ⅱ	2		

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Environment of Literature	20DJLc13	Literary Thought II	2		
	20DJLc14	Art of Literature I	2	This course takes a fresh approach to the formation and development of Noh plays through the re-reading of documents and works. Four specific topics will be addressed: Noh plays prior to the great success of Kanami/Zeami, the shift from instructive religious dramas to human dramas, Zeami and Motomasa, and the development of new Noh theater following the Onin-Bunmei wars. The purpose of the course is to give students a basic understanding of the history of Noh and an awareness of related issues while developing their ability to critically read documents in the process of research.	Kenji Kobayashi
	20DJLc15	Art of Literature II	2	The purpose of this course is to have students perform careful and accurate readings of illustrated block-printed books from the early modern period. Students will conduct bibliographic research of illustrated block-printed books along with reproduction and annotation tasks, investigating the relationship between the given title of the painting and the Japanese literature (or other authoritative sources) on which it is based, and then composing explanatory notes.	Noriko Yamashita
	20DJLc16	Literature and Society I	2	In this course, taking the Sino-Japanese War and the Russo-Japanese War, two foreign wars fought in the Meiji period, brought a considerable transformation to all aspects of Japanese society, specific works are studied to find out what changes were produced in literature by depicting battles in foreign lands with a focus on the time-space presented by the works.	Keiichi Tanikawa
	20DJLc17	Literature and Society II	2	In order to understand cultural activities in a given era, knowledge of the social system that provided a framework for that era and of various records generated under the system itself is essential. This course takes up the Edo period and with related materials owned by the Institute deepens participants' understanding especially of: (1) research on the records management and organizational structure of the shogunate and feudal domains and (2) research on organizational memory and annual rites.	Kazuo Otomo
	20DJLc18	Literature and Society III	2	This course looks at the relationship between historical document compilations and archives. There is particular focus on the topic of the Meiji Restoration, said to be the starting point for early-modern Japan. More specifically, students will perform close readings of books on the Meiji Restoration in designated regions as well as the archives used to compile and write them. During the course, they will analyze and discuss the social foundations underpinning the act of narrating a revolutionary period in history as well as the acts of compiling, preserving, and utilizing records.	Jun'ichi Miyama
Shared Lecture	20DJLd18	<u>Introduction to Literary Studies I</u>	2	In this course, in view of the fact that degree recipients have recently been expected to have not only excellence in their specialties but also comprehensiveness based on broad perspectives, classes given by many researchers are provided to support the improvement of academic ability and underlying comprehensive ability.	Related department faculty members
	20DJLd19	<u>Introduction to Literary Studies II</u>	2		Related department faculty members
	20DJLd20	Literature as Information I	2	Recent years have seen a growing interest in the humanities in using quantitative methods for the analysis of texts, largely driven by the wider use of Internet and the increased availability of digitized documents. Against this backdrop, we are going to learn basic ideas and methods in computational stylometry (CS), the quantitative study of styles in written texts. The first half of the course which runs a half year, will focus on the background of stylometry, i.e., its emergence and recent history. In the second half, we will learn in a hands-on manner how we may actually put CS to work, through its application to literary texts from early to modern Japan, using some statistical software.	Tadashi Nomoto
	20DJLd21	Literature as Information II	2		

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共通科目	20DJLd22	書物情報論Ⅰ	2	幼学書から見る書物の世界を主題に据えて取り組んでみる。とかく幼童向けと軽視されがちな幼学書だが、その知識体系には、簡単に見過ごすことの出来ない重要な問題が多い。講義で日本において重要な役割を果たした幼学書群を採り上げて、その多様な注釈書、伝世の形、影響関係にもふれる。一部のものについては、横断的に読むことを通して、その意匠の多様性にふれるとともに、古くは上代・平安時代から新しい所ではマンガに至るまで、意匠と研究上の意義に焦点をあてた分析を試みる。	相田 満
	20DJLd23	書物情報論Ⅱ	2		
	20DJLd24	記録情報論Ⅰ	2	近世都市江戸の災害情報について考える。具体的内容は以下の三項目である。 (1)水害現場から幕閣までの情報伝達はどのようになされていたか。 (2)行政担当者間で過去情報の蓄積と利用はどのようになされていたか。 (3)民間社会での伝播はどのようにであったか。かわら版や水害ルポルターージュ「安政風聞集」などを検討する。	渡辺 浩一
	20DJLd25	記録情報論Ⅱ	2	近世日本における記録情報の蓄積の一例として、公家アーカイブズを事例として取り上げる。公家の記録情報がいかに蓄積されていたか、特にこれまで研究が乏しい近世公家の文書管理に関する記録情報を軸に検討してみたい。 また、近世公家の文書管理に関わって、公家文書のアーカイブズ情報化(現状記録論・目録作成など)についても学ぶ。	西村 慎太郎
	20DJLd28	記録情報論Ⅲ	2	近現代における記録情報の多様性とその社会的背景について考える。 前半では明治・大正期の記録情報社会の形成を取り上げる。具体的には、義務教育制度と印刷技術の向上によって人びとが記録を形成する主体となり、日記や手紙などさまざまな文字記録が蓄積される一方、写真や映像といった非文字記録が登場する歴史をさまざまな記録を素材にして考える。 後半では、昭和期以降の記録情報社会の発展を取り上げる。具体的には、マスメディアの発達を背景にして情報化社会へと展開していく時代のなかで、紙からデジタルへと記録媒体が多様化し、それにあわせて記録情報そのものの内容も変化していく歴史を考える。	加藤 聖文
	20DJLd27	アーカイブズ学集中講義	2	多様な学問分野の研究高度化のため、その基礎となるアーカイブズ学を体系的に修得する。特に、資料の保存と活用方法についての視野の拡大や、自分自身の研究を地域でどのように活用していくかについて考える契機とする。	関係教員

※アンダーラインは選択必修科目

Field	Subject Code	Subject	Credit	Content of subject	
Shared Lecture	20DJLd22	Printed Materials as Information I	2	This course will grapple with the world of books as seen through children's textbooks. Though these textbooks tend to be treated lightly as something aimed only at small children, there are numerous critical issues in the body of knowledge they represent which cannot be simply glossed over. Lectures will address the group of children's textbooks that play a pivotal role in Japan while also touching upon their various annotated editions, the manner in which they are passed down from generation to generation, and relationships of influence. A cross-sectional reading of selected works will allow students to see the variety of devices used in these textbooks, spanning from ancient times and the Heian period to the recent use of manga illustrations. Analysis will focus on these devices and their significance to the research process.	Mitsuru Aida
	20DJLd23	Printed Materials as Information II	2		
	20DJLd24	Documents as Information I	2	The focus of this course is disaster-related information in the early modern city of Edo. Specific topics of discussion are as follows: (1) The ways in which information was transmitted from sites of water disasters to the headquarters of the Shogunate government. (2) The ways in which the past information was accumulated and used by administrative officers. (3) The ways in which information was disseminated in the public sphere. Materials including <i>Kawaraban</i> (woodblock print newspaper) and <i>Ansei Fubunshu</i> , a collection of reports on typhoons from the Ansei Period, are examined.	Koichi Watanabe
	20DJLd25	Documents as Information II	2	This course looks at the case of imperial court archives as an example of how recorded information was compiled in Japan's early modern period. Students will consider how recorded information from the imperial court was archived, with particular focus on recorded information related to the management of documents from early-modern court nobles, an area that suffers from a dearth of research. Students will also learn how court noble documents were translated into archived information (current record theory, cataloging, etc.) as this topic relates to the management of the documents of early-modern court nobles.	Shintaro Nishimura
	20DJL28	Documents as Information III	2	This course will consider the diversity of recorded information in early-modern times as well as the accompanying social backdrop. During the first half of the course, we will discuss the formation of a society based on recorded information in the Meiji and Taisho period. Specifically, we will look at the historical fact through various records that human beings drove the formation of records with the compulsory education system and the improvement of printing technologies, accumulating various written records (such as journals and letters) on one hand, but non-written records (such as photos and videos) emerged on the other. During the second half of the course, we will discuss the development of a society based on recorded information, starting with the Showa era. Specifically, we will look at the development of an information-driven society based on the development of the mass media, and within this era, the transition from print to digital as well as the diversification of recorded media. We will also trace how the content of recorded information itself changed during this time.	Kiyofumi Kato
	20DJLd27	Archival Studies Intensive Course	2	This course systematically presents the topic of archival studies, an essential part of advancing research across a wide array of academic disciplines. Particular attention will be paid to how documents are stored and used, with students given the opportunity to consider how to broaden their research perspectives and make use of their personal research in the local community through practical community-based training.	Related department faculty members

\*Underlined courses are compulsory.