

Historical and Cultural Resource Management Education Program

Field	Course Code	Subject	Credit	Content of subject	Instructor
Resource Studies Outline	10PARa01**	Fundamentals of Historical and Cultural Resource Management	1	This course introduces research methodologies, basic knowledge and attitude for dealing with academical materials such as ancient documents and folk utensil. This course uses mainly video lectures designed to develop a general understanding of those methodologies. It serves understanding a significance of academic materials in humanities and acquire a broader perspective.	
Resource Analysis	20PARb01**	Methods of Regional Studies	1	Methods of Regional Studies in AY 2022 (This corresponds to "Intensive Lectures B" in the Department of Japanese History.)	MURAKI Jiro TANAKA Hiroki KOIKE Junichi MATSUDA Mutsuhiko
	20PARb02**	Investigation and Practical Use on Resources	1	Material Research Methods in AY 2022 (This corresponds to "Intensive Lectures A" in the Department of Japanese History.)	SAKAMOTO Minoru HIDAKA Kaori OGURA Shigeji KAWAMURA Kiyoshi FUJIO Shinichiro MIKAMI Yoshitaka
Resource Preservation	20PARc01**	Preservation of Resources	1	Collection Management Science (Basic) (This corresponds to "Special Lecture (Cultural Resources Studies)" in the Department of Comparative Studies.)	SONODA Naoko
	20PARc02**	Studies on Archives	2	This course systematically presents the topic of archival studies, an essential part of advancing research across a wide array of academic disciplines. Particular attention will be paid to how documents are stored and used, with students given the opportunity to consider how to broaden their research perspectives and consider ways to utilize the historical materials of the community used in their own research through hands-on community-based training. (This corresponds to "Archival Studies Intensive Course" in the Department of Japanese Literature.)	AOKI Mutsumi OTA Naohiro KATO Kiyofumi NISHIMURA Shintaro FUJIZANE Kumiko WATANABE Koichi
Resource and Society	20PARd03**	Theory and Practice of Audiovisual Storytelling	1	This course will focus on different modes of audiovisual storytelling in social research that can be used by scholars. Participants will read image critically through watching a wide range of audiovisual works, from ethnographic to cutting-edge art films. Then participants will practice telling stories audiovisually.	KAWASE Itsushi
	20PARd02**	Theories on Museum Communication	1	What is Museum in AY 2022 (This corresponds to "Intensive Lectures C" in the Department of Japanese History.) ※Not expecting to open in 2022	

A two-digit number or letter will be entered to ** according to the semester or the lecturer in charge.