

## Subjects of the Department of Japanese Literature

Field	Subject Code	Subject	Credit	Content of subject	
Resource of Literature	20DJLa01	Calligraphic Transcription I	2	This course is intended to study the Japanese culture of calligraphic transcription with a focus on Japanese poetry through discussions and examinations on various materials and different forms. Specifically, the study starts with discussions on individual materials in relation to the composition of Japanese poems and examines actual materials concerning Imperial poetry parties, which were widely held in and after the middle ages. Observations are given from various perspectives such as the characteristics and historical transition of the styles and forms of Japanese poetry to identify its significance in the context of cultural history.	Keisuke Unno
	20DJLa02	Calligraphic Transcription II	2		
	20DJLa03	Print Culture I	2	This course is designed to examine the print culture in Japan with a long tradition from the various aspects, for instance, problems in author, publisher, distribution, and or reader, up to early Edo period. Particularly, we will consider the impact publishing had on the text of classic works through specific examples. In addition, we will study the issues related to bibliographies of old printed books.	Hiroshi Ochiai
	20DJLa04	Print Culture II	2	The purpose of this course is to understand publications in terms of their styles. Like manuscripts, published books have their own styles such as size and design. Compared to manuscripts, publications as handcraft products also seem to be firmly stylized for technical and economic reasons. Focusing on the aspect of publications as goods, we will examine such style-related issues by looking at specific examples.	Atsushi Iriguchi
	20DJLa07	Print Culture III	2	This course will look at Japanese classics, particularly those from the late early-modern period, from the perspective of how block-printed books were handled, reading methods and literacy, as well as related processes of composition, circulation, and introduction. Various document investigation, analysis, and interpretation methods will be presented for a comprehensive study that addresses the varied cultural characteristics that show up in these documents.	Shunsuke Kigoshi
	20DJLa05	Resource Accumulation I	2	Diaries are one of the most effective sources of information we have for learning about the lives of the common people and social conditions in the Edo period. In this course, students will read unpublished diary materials while learning the investigative and analytical methods they need to organize and make use of the diverse information they contain.	Naohiro Ota
	20DJLa06	Resource Accumulation II	2	This course examines various collections and archives accumulated as cultural resources for studying scientific analyses of the materials and techniques as well as systematic resource management. Specifically, the purposes include: 1. Analysis of the fiber composition of paper, which is the main component of cultural resources including various source materials 2. Measurement in relation to composite materials and forms and analysis/accumulation 3. Environmental management and storage measures for the physical storage of collections and archives 4. Methods and techniques of restoration for the physical storage of collections and archives 5. Characteristics of manufacturing and distribution in relation to recording paper In this course, importance is attached to practice as well as theory, and the Institute's characteristics are maximized to utilize the library and archive facilities whenever possible.	Mutsumi Aoki

Field	Subject Code	Subject	Credit	Content of subject	
Formation of Literature	20DJLb07	Formation of Literary Works I	2	<p>Students will each take an annotative approach to reading the works they are currently researching. Text revisions, investigations of prior research, authoritative notes, and other aspects of fundamental study are essential literary research tasks. Students will go beyond simply pointing out research results, learning through a practical approach that leads them to fruitful interpretation. Selecting a work and a focal point for examination depends on the student's target of study and interests. The purpose of this class is to get students to get back to the basics of research—interpreting literary works and understanding them—by having them face their target of study head-on and engage in annotative work.</p> <p>Please note: Students who passed the Formation of Literary Works II course in 2017 are not eligible to take this course.</p> <p>Please note: Students who passed the Formation of Literary Works I course between 2014 and 2017 and who wish to take this course this year again must contact the office of Department of Japanese Literature (専攻事務) prior to the course registration.</p>	Davin Didier
	20DJLb08	Formation of Literary Works II	2	<p>In this course, students will deepen their understanding of Otogi-zōshi (Muromachi Monogatari), a group of short tales actively created primarily in the 14th to 16th Centuries. Specifically, the course will consider stories on the faith of the Japanese people and stories on women and religion, such as those influenced by the honji suijaku (本地垂迹) theory.</p> <p>While focusing on the formation and structure of the tales, the relationship between the text and illustrations, and the cultural and religious background, students will read the texts closely, exploring the features and significance of the works. This course aims to present a broad understanding of the texts beyond genre and media, taking into consideration such elements as the relationship with entertainment and temple materials and the impact of print culture.</p> <p>Please note: Students who passed the Formation of Literary Works II course between 2014 and 2017 and who wish to take this course this year again must contact the office of Department of Japanese Literature (専攻事務) prior to the course registration.</p>	Tomoko Koida
	20DJLb09	Formation of Literary Works III	2	<p>The topic of this course is "provinces in literature" and the purpose of this course is to foster students' both basic investigation skill and accurate reading comprehension skill that are necessary on their continuing research.</p> <p>The target literary works are mainly strange stories of provinces, so-called "Shokoku-kidan" that were published in the late Edo period. Those include both ones not reprinted and ones not accurately reprinted. Students reviews the bibliographic information of the works and grasp the previous studies results. Along with that, in some cases, students learn through the process of transliteration of the main text, creation of Shakumon, basic dictionaries and databases, or annotations using books in the same era.</p> <p>Please note: Students who passed the Formation of Literary Works III course between 2014 and 2017 and who wish to take this course this year again must contact the office of Department of Japanese Literature (専攻事務) prior to the course registration.</p>	Kazuaki Yamamoto

Field	Subject Code	Subject	Credit	Content of subject	
Formation of Literature	20DJLb10	Reception of Literary Works I	2	How did classics develop in the Edo period, and what effects did that have? How did it relate to the trends of early-modern literature and the history of literature? To give consideration to Edo in terms of the times, it is extremely important to fully understand the actual conditions of the development of the "knowledge" base of the people of Edo. This course is intended to clarify various aspects of the genealogy of "education" descended from Court nobles through careful reading of commentaries that came into being in the Edo period.	Kenichi Kansaku
	20DJLb11	Reception of Literary Works II	2	The purpose of this course is to clarify the dynamism and various issues in literature during and after the Meiji period by treating modern literature as an uninterrupted flow continuing from early-modern times rather than something severed from early-modern times.	Sumi Aota
	20DJLb12	Reception of Literary Works III	2	This course examines novels, translated literature, literary theory, theatre studies, Japanese classic performing arts studies, Edo literature study, English literature studies, literary criticism, etc in modern Japan focusing on the works of Tsubouchi Shōyō. Students learn the course materials while comparing them with literature, culture, thought, and academic circumstances in other countries of the same era. The course aims to encourage students to develop their attitudes toward research, for instance, thinking comprehensively beyond genre, and also to encourage them to grasp the cross-cultural environment in which literary works are being produced.	Mariko Naomi
Environment of Literature	20DJLc12	Literary Thought I	2	This course, based on the Lotus Sutra, which had a strong continuous influence on various genres of Japanese literature such as narratives, ballads, and pictures, attempts to take a general view of and analyze specific aspects of its reception. In particular, "Muromachi Monogatari," including its pictorial materials, folk materials and topographies, is used as the subject to study the characteristics with a view to materials in the domain surrounding literature such as various commentaries on Buddhism and Shinto, which were established in the Muromachi to Edo periods.	Maori Saito
	20DJLc13	Literary Thought II	2		
	20DJLc14	Art of Literature I	2		
	20DJLc15	Art of Literature II	2	The purpose of this course is to have students perform careful and accurate readings of illustrated block-printed books from the early modern period. Students will conduct bibliographic research of illustrated block-printed books along with reproduction and annotation tasks, investigating the relationship between the given title of the painting and the Japanese literature (or other authoritative sources) on which it is based, and then composing explanatory notes.	Noriko Yamashita
	20DJLc16	Literature and Society I	2	In this course, taking the Sino-Japanese War and the Russo-Japanese War, two foreign wars fought in the Meiji period, brought a considerable transformation to all aspects of Japanese society, specific works are studied to find out what changes were produced in literature by depicting battles in foreign lands with a focus on the time-space presented by the works.	Keiichi Tanikawa
	20DJLc17	Literature and Society II	2	In order to understand cultural activities in a given era, knowledge of the social system that provided a framework for that era and of various records generated under the system itself is essential. This course takes up the Edo period and with related materials owned by the Institute deepens participants' understanding especially of: (1) research on the records management and organizational structure of the shogunate and feudal domains and (2) research on organizational memory and annual rites.	Kazuo Otomo
	20DJLc18	Literature and Society III	2		

Field	Subject Code	Subject	Credit	Content of subject	
Shared Lecture	20DJLd18	<u>Introduction to Literary Studies I</u>	2	In this course, in view of the fact that degree recipients have recently been expected to have not only excellence in their specialties but also comprehensiveness based on broad perspectives, classes given by many researchers are provided to support the improvement of academic ability and underlying comprehensive ability.	Related department faculty members
	20DJLd19	<u>Introduction to Literary Studies II</u>	2		Related department faculty members
	20DJLd20	Literature as Information I	2	Recent years have seen a growing interest in the humanities in using quantitative methods for the analysis of texts, largely driven by the wider use of Internet and the increased availability of digitized documents. Against this backdrop, we are going to learn basic ideas and methods in computational stylometry (CS), the quantitative study of styles in written texts. The first half of the course which runs a half year, will focus on the background of stylometry, i.e., its emergence and recent history. In the second half, we will learn in a hands-on manner how we may actually put CS to work, through its application to literary texts from early to modern Japan, using some statistical software.	Tadashi Nomoto
	20DJLd21	Literature as Information II	2		
	20DJLd22	Printed Materials as Information I	2	This course will grapple with the world of books as seen through children's textbooks. Though these textbooks tend to be treated lightly as something aimed only at small children, there are numerous critical issues in the body of knowledge they represent which cannot be simply glossed over. Lectures will address the group of children's textbooks that play a pivotal role in Japan while also touching upon their various annotated editions, the manner in which they are passed down from generation to generation, and relationships of influence. A cross-sectional reading of selected works will allow students to see the variety of devices used in these textbooks, spanning from ancient times and the Heian period to the recent use of manga illustrations. Analysis will focus on these devices and their significance to the research process.	Mitsuru Aida
	20DJLd23	Printed Materials as Information II	2	Students conducting research on Japanese literature, which emphasizes the use of materials, will have frequent opportunity to handle original materials in their research. The aim of this course is to analyze Japanese classical texts up until the Edo Period from the perspective of format and composition. Students will first acquire basic knowledge on classical texts, and then consider issues related to differences in format and composition according to era and genre. Through this course, students will master methods of deciphering, organizing, and writing about the various kinds of information contained in classical texts.	Hiroshi Ochiai
	20DJLd24	Documents as Information I	2	The focus of this course is disaster-related information in the early modern city of Edo. Specific topics of discussion are as follows: (1) The ways in which information was transmitted from sites of water disasters to the headquarters of the Shogunate government. (2) The ways in which the past information was accumulated and used by administrative officers. (3) The ways in which information was disseminated in the public sphere. Materials including <i>Kawaraban</i> (woodblock print newspaper) and <i>Ansei Fubunshu</i> , a collection of reports on typhoons from the Ansei Period, are examined.	Koichi Watanabe
	20DJLd25	Documents as Information II	2	This course looks at the case of imperial court archives as an example of how recorded information was compiled in Japan's early modern period. Students will consider how recorded information from the imperial court was archived, with particular focus on recorded information related to the management of documents from early-modern court nobles, an area that suffers from a dearth of research. Students will also learn how court noble documents were translated into archived information (current record theory, cataloging, etc.) as this topic relates to the management of the documents of early-modern court nobles.	Shintaro Nishimura

Field	Subject Code	Subject	Credit	Content of subject	
Shared Lecture	20DJL26	Documents as Information III	2	<p>This course will consider the diversity of recorded information in early-modern times as well as the accompanying social backdrop. During the first half of the course, we will discuss the formation of a society based on recorded information in the Meiji and Taisho period. Specifically, we will look at the historical fact through various records that human beings drove the formation of records with the compulsory education system and the improvement of printing technologies, accumulating various written records (such as journals and letters) on one hand, but non-written records (such as photos and videos) emerged on the other.</p> <p>During the second half of the course, we will discuss the development of a society based on recorded information, starting with the Showa era. Specifically, we will look at the development of an information-driven society based on the development of the mass media, and within this era, the transition from print to digital as well as the diversification of recorded media. We will also trace how the content of recorded information itself changed during this time.</p>	Kiyofumi Kato
	20DJLd27	Archival Studies Intensive Course	2	<p>This course systematically presents the topic of archival studies, an essential part of advancing research across a wide array of academic disciplines. Particular attention will be paid to how documents are stored and used, with students given the opportunity to consider how to broaden their research perspectives and make use of their personal research in the local community through practical community-based training.</p>	Mutsumi Aoki Naohiro Ota Kazuo Otomo Kiyofumi Kato Shintaro Nishimura Koichi Watanabe

\*Underlined courses are compulsory.