

Historical and Cultural Resource Management Program

Field	SubjectCode	Subject	Unit	Content of subject	
Resource Studies Outline	10PARa01	Foundation on Historical and Cultural Resource Management	1	This course introduces research methodologies for dealing with historical sources and uses mainly video lectures designed to develop a general understanding of those methodologies. This course serves as an introduction to the applied courses in this program.	
Resource Analysis	20PARb01	Methods of Regional Studies	1	This corresponds to "Intensive Lectures B" in the Department of Japanese History.	
	20PARb02	Investigation and Practical Use on Resources	1	This corresponds to "Intensive Lectures A" in the Department of Japanese History. ※Not expecting to open in 2019	
Resource Preservation	20PARc01	Preservation of Resources	1	This corresponds to "Special Lecture (Cultural Resources Studies)" in the Department of Comparative Studies.	SONODA Naoko HIDAKA Shingo
	20PARc02	Studies on Archives	2	This corresponds to "Archival Studies Intensive Course" in the Department of Japanese Literature.	AOKI Mutsumi OTA Naohiro OTOMO Kazuo KATO Kiyofumi NISHIMURA Shintaro
Resource and Society	20PARd01	Foundation on Academic Videography	1	This course introduces usage and production of videography resources. As production on videography resources differs from other resources, the course will focus merely on two elements below; 1. How researchers can make use of videography resources on its research. Thinking on historical viewpoints of videography resources in the field of Natural Science and Cultural Science will leads to acquire common knowledge related to videography resources. 2. Students are to create their own short videography. This section will introduce technical difficulties on the methods of filming and editing videography.	IIDA Taku
	20PARd02	Theories on Museum Communication	1	This corresponds to "Intensive Lectures C" in the Department of Japanese History.	