

Sokendai Review of Cultural and Social Studies
Call for Papers – September 2017

Sokendai Review of Cultural and Social Studies (hereafter referred to as the journal) is an annual peer-reviewed academic journal published by the School of Cultural and Social Studies of SOKENDAI (The Graduate University for Advanced Studies), Japan, in order to disseminate its research results, strengthen cooperation within the School, and contribute to the development of cultural and social studies globally. The journal now invites submissions for **Volume 14**, scheduled for publication in March 2018.

Statements of Policy

- The journal is Japan's first e-journal in the general humanities and social science field, and is also published in print.
- The journal aims to be a transnational journal devoted to research on cultural and social studies. It provides an opportunity to publish articles not only for graduate students, graduates, and research students of the School but also for other scholars from both Japan and overseas.
- The journal welcomes articles that report interdisciplinary or innovative researches.
- Reviewers are selected from among scholars with relevant knowledge. A manuscript may be rejected on initial screening by the Editorial Committee before external review.
- The journal has an Advisory Board comprising researchers at the forefront of their fields inside and outside Japan. The Board's role is to improve the quality and readability of the journal.
- Any color figures included in an electronic manuscript submission will appear in the e-journal in color.

Author Guidelines

1. No qualifications are required for the submission of articles, but a letter of recommendation from at least one faculty member of the School of Cultural and Social Studies, SOKENDAI (The Graduate University for Advanced Studies), is required on submission. After initial screening, and assessing reviewers' reports, the Editorial Committee determines whether to accept or reject the manuscript.
2. There are no limits to the length of a manuscript. Also, articles published in the journal can be in any language, although they might not be accepted if suitable reviewers cannot be found.
3. The journal publishes scholarship in three formats: (1) Articles, (2) Research Notes, and (3) Research Materials. Manuscripts should be submitted without author names shown. Authors are requested to submit a separate Submission Form (see template below) with the manuscript.
4. Endnotes may be used (not footnotes). Manuscripts in a European language should not be justified. Articles and Research Notes should append the following information.
 - An abstract of about 1,000 words and a list of 5-10 keywords in the language of the text or Japanese
 - An abstract of about 400 words and a list of 5-10 keywords in English
5. Manuscripts written in Japanese should use 40 full-width characters x 30 lines per A4 page. Those written in English should be 10-15 words per line x 28 lines double-spaced. For other languages, please contact the Editorial Committee.
6. For the romanization of Japanese, use Hepburn system employed in Kenkyusha's *New Japanese-English Dictionary*.
7. Tables and figures should be provided with numbers in numeric order in the text, captions, references, and, if necessary, notes. Black and white illustrations should be inserted in the appropriate location in the text. Color illustrations should be on separate pages. Please explain why color illustrations should be used in the Submission Form. The Editorial Committee will determine whether to publish them in color.
8. Copyright and publication rights are the authors responsible for obtaining permission from the holders of copyrights or publication rights to reproduce illustrations, tables, figures and/or lengthy quotations.
9. References are placed in alphabetical order at the end of the article (in the case of horizontal text). Examples are:

梅棹忠夫

1969 『知的生産の技術』岩波書店。

井上光貞

1951 「古代仏教思想史研究の動向—古代国家の成立動揺と仏教—」『史学雑誌』60(1):55-63。

ドナルド・キーン

1976 「アメリカにおける日本研究」『英学史研究』9:93-113。

Dickinson, Frederick

1999 *War and National Reinvention: Japan in the Great War, 1914 - 1919*. Cambridge: Harvard University Asia Center.

Smith, Christopher

2014 “Empire as Mirror: Imperialism and Identity in the Crest/Banner of the Stars Series.” *Science Fiction Film and Television*, 7(3):409-432.

10. Article submission is accepted at any time, but **the deadline for Volume 14 of *Sokendai Review of Cultural and Social Studies* is September 29, 2017.**
11. Graduate students, graduates, and research students of the School should submit manuscripts to the Editorial Committee member of their Department. Those outside the School should send manuscripts by post or email to:
 - Program Administration Office
 - Academic and Student Affairs Division
 - SOKENDAI (The Graduate University for Advanced Studies)
 - Shonan Village, Hayama, Kanagawa 240-0193 Japan
 - E-mail: soukatsu1@ml.soken.ac.jp
12. If an article is accepted for publication, the author will receive an Acceptance Letter in early January 2017.
13. The publication schedule is March 2018.
14. For each article, the copyright remains with the author. However, SOKENDAI (The Graduate University for Advanced Studies) reserves the right to place the published work in the SOKENDAI Repository, which is open to the public (free open access).

Further Information

Any correspondence, queries or additional requests for information on the manuscript submission process should be sent to the Secretary, Program Administration Office, Academic and Student Affairs Division, SOKENDAI (The Graduate University for Advanced Studies) at the following email address: soukatsu1@ml.soken.ac.jp.

May 19, 2017

Kyonosuke Hirai, Editor in Chief

Sokendai Review of Cultural and Social Studies